



Decorative Panel Provenance From The Demeuldre -coché Collection Brussels



950 EUR

Period : 19th century

Condition : Bon état restauration coin droit

Material : Oil painting

Length : 179cm

Height : 48cm

Depth : 0.5cm

<https://www.proantic.com/en/1003539-decorative-panel-provenance-from-the-demeuldre-coche-collection-brussels.html>

Description

It is an oil on canvas glued on a modern panel from the 50s. From the Demeuldre-Coché workshops. It is possible that a porcelain decorator made this work. We see Banbins making Ceramics and decorating them. At the turn of the 19th century, when Art Nouveau appeared, Chantal Vermeren-Coché first, then Louis Demeuldre and his wife, were to be sensitive to it. L. Demeuldre has many contacts with Art Nouveau architects for the creation of architectural ceramics such as Victor Horta, Paul Saintenoy or Maurice Bisschops, who will be in charge, in 1905, of the construction of a new retail store at the front of the roadway de Wavre. The manufacture produces works that have earned it great success at various international exhibitions, and is distinguished by

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a fruitful collaboration with renowned artists such as the sculptors Isidore De Rudder, Alfred Crick and Julien Dillens. It also produces a number of decorative porcelains and earthenware for buildings in Brussels, including the tiles that adorn the facade of the former Old England store, Montagne de la Cour (architect Paul Saintenoy, 1899).