



## Rococo Society - Jakob Emanuel Gaisser



### Description

A group of gentlemen sitting at a table in a salon, greedily eating a roast, on the left an elderly woman asking for an alms. An expressive narrative genre scene, which combines a historical motif with a critical undertone. Characteristic genre painting by Gaisser, who liked to depict cheerful table parties of the 17th/18th century.

Jakob Emanuel Gaisser (1825 - 1899) was a German genre painter. He is the father of Max Gaisser.

Jakob Emanuel Gaisser received his first painting lessons from his father, a drawing teacher, went on to study at the Augsburg College with Johann Wilhelm Rudolf Geyer (1807-1875) and then at the Munich Academy of Fine Arts with Clemens

9 800 EUR

Signature : Jakob Emanuel Gaisser (1825 - 1899) Signature en bas à gauche

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 80 cm sans cadre 100 avec cadre

Height : 60 cm sans cadre 80 cm avec cadre

<https://www.proantic.com/en/1004059-rococo-society-jakob-emmanuel-gaisser.html>

### Dealer

**Chastelain & Butes**

Art of the 19th century- Animalier bronzes

Mobile : +32477427471

Martelaarslaan 540

Gent 9000

von Zimmermann (1788-1869) and Julius Schnorr von Carolsfeld (1794-1872).

After his studies Gaisser worked as a teacher at the Feiertags-Fortbildungsschule in Augsburg. In 1863, he came to Munich to devote himself fully to painting. Jakob Emanuel Gaisser created many genre paintings in the style of 17th and 18th century Dutch painting. Many of his works appeared as postcards and in illustrated magazines. His son, Max Gaisser (1857-1922), also became a genre painter.