

## Flemish School XVIII -110 X 94 - Portrait Saint Agnes



Description

Imposing late 17th century portrait representing a seated young woman guarding sheep, a book in her hand, a cross around her neck against a backdrop of a lake landscape-

In this work, a young woman is represented as Saint Agnes, with a lamb (main iconographic attribute of the saint, symbol of her purity) and a stick in place of the palm of martyrdom.

Beautiful presence of the subject in amber hues, shimmering velvets, skin tones -

Seduced me in this singular piece, the symbolic destitution of the subject, the chromatic fluidity, the tickling of the fabrics -

4 800 EUR

Signature : Pas de signature visible

Period: 18th century

Condition : Très bel etat Material : Oil painting

Width: 94 Height: 110

https://www.proantic.com/en/1009567-flemish-school-xviii-11

0-x-94-portrait-saint-agnes.html

Dealer

AHtypique

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Mobile: 0645046361

Dunes 82340

In short, the opposite of the portrait of pageantry -

A sort of deliberate Otium, an apparent idleness not devoid of meaning -

Very Good Condition, presented in a splendid spandrel frame -