



Italy Venice Etching After Italian Painting By Pignerolle

700 EUR



Signature : Charles-Marcel Avril de Pignerolle

Period : 19th century

Condition : Bon état

Material : Paper

Width : 75,5 cm

Height : 60 cm

Description

Paul Veronese in Venice

Old print.

Genre scene.

19th c.

Steel engraving after Charles-Marcel Avril de Pignerolle (1815? -1893) engraved by Lemoine.

Printed by Alfred Chardon young, 3 rue Racine, Paris

42.2 x 60.2 cm subject

60 x 75.5 cm sheet 23.62 x 29.52 inches

Exceptional quality of execution.

Good condition. This work has been restaured by a professional & accurate restaurer.

Very decorative and sensitive.

All our old prints are offered in good condition.

When necessary, they have been restored by a professional restorer.

Dealer

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