



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Kerhor (jean) - File Containing Drawings, Watercolors And Some Engravings. Around 1918.



650 EUR

Signature : KERHOR (Jean) Dessins datant de la période allant de 1918 à 1923.

Period : 20th century

Condition : Très bon état.

Length : in-folio d'un poids d'environ 250 grammes

Description

KERHOR (Jean) - File containing drawings, watercolors and some engravings. sl, With the author, around 1914 to 1923; folio, 18 sheets, in a folder. A whole file from part of the archives of Jean Kerhor, a painter known to lovers of old papers for his bookplates, tourist guides, menus, etc. Very nice set well preserved and homogeneous in the dates and the work of this artist. Containing: a sketch for a calendar, color enhanced drawing signed by Jean Kerhor and dated 1923, format 340/245 mm. Drawing of a farm in Lorraine with a woman seated in front in pencil, signed by Jean Kerhor and dated June 1919, handwritten indication: Prauthoy and on the back the house opposite "Le Clos", format 105/170 mm. Watercolor representing a guard on duty in front of Fort Lucey, signed, located and

Dealer

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dated by Jean Kerhor: Fort de Lucey, Toul, December 1914, 120/130 mm. Watercolor representing a soldier wearing his combat helmet and a gas mask, signed and dated Jean Kerhor, 1916, 175/125 mm. Watercolor representing trucks of the Moroccan division stationed at Malleloy in 1916, signed and dated Jean Kerhor, 170/210 mm. Watercolor representing a landscape in Landremont, seen through the ruins of a house, signed and dated August 1916 Jean Kerhor, 180/125 mm. Watercolor snowy landscape entitled "The houses that are afraid" road to Baccarat Vosges December 1916, signed and dated Jean Kerhor, 170/235 mm. Watercolor representing a bridge in Lunéville, signed and dated July 1917, 95/120 mm. Sheet of two watercolors dated and signed 1918 in Dunkirk 115/135 mm and 108/135 mm. Watercolor representing a cannon mounted on a railway car in March 1918, and entitled "In the dunes" (certainly near Dunkirk), 130/215 mm. Plate of two watercolors dated and located near Dunkirk, one represents a Nieuport 17 C1 aircraft, 85/125 mm, the other represents warships near the beach, 80/140 mm. Plate of two watercolors located and dated May 1918 Wormhout and the road to Dunkirk, one representing a truck convoy in the village of Wormhout, 125/80 mm, the other a horse and foot convoy on the road from Dunkirk to Cassel, 85/200mm. Board dating from June 1918 of a watercolor representing the church of Saint Folquin 90/120 mm and an engraving representing the castle of Medan same date, 125/90. Plate of a drawing and an engraving, drawing of the ruined church of Flavy-Le-Martel 80/105 mm, engraving of a village in ruins with a church still standing but affected village of Ham, 90/130 mm. Plate of two wash drawings and an engraving representing the village of Chauny, wash drawing of the ruined ice factory 80/105 mm, wash drawing of a ruined street 75/125 mm, engraving of the ruined church, 75/ 135mm. Plate from an engraving representing the ruined town hall of Chauny, 95/142 mm. Plates of two

engravings by Jean Kerhor printed on slightly glossy paper and which served as menus, one represents Bergues, the other Nieuport, format 70/120 mm and 85/115 mm, the first is printed in black, the second in bistre. Engraving signed in the Jean Kerhor plate representing the village of Sainte-Geneviève in August 1915, 110/210 mm.