



17th Century Etching By François Torteбат And De Chatillon



580 EUR

Signature : François Torteбат

Period : 17th century

Condition : Bon état

Material : Paper

Width : 43,9 cm

Height : 48,4 cm

<https://www.proantic.com/en/1034004-17th-century-etching-by-francois-tortebat-and-de-chatillon.html>

Description

Etching after Annibale Carracci : "CRUENTI PARCUNT PROBO", engraved after one of Carracci frescoes* (around 1590-1591) located at the Palazzo Magnani in Bologna

Related to the story of Romulus and Remus and the foundation of Roma as an independant City
François Torteбат (1616 Paris 1690 Paris) was a painter and engraver (etching) student and son of Simon Vouet

*[The bloodthirsty spare the righteous man] or what happens to Romulus because of his piety
One set at : teylersmuseum.eu (Haarlem)

In : collezioni.genusbononiae.it

Bibl. E.Borea, G.Mariani, Annibale Carracci e i suoi incisori, cat.mostra, Roma 1986, pp.36-41

48,4 x 43,9 cm 19,05 x 17,28 in.

This work has been restaured by a professional &

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accurate restorer.

All of our prints offered for sale are in good condition. If necessary, they have been repaired by an approved professional restorer.