



Emmanuel Frémiet (1824-1910) Award-winning Horse.



7 800 EUR

Signature : Emmanuel FRÉMIET (1824-1910)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 36

Height : 39,5

Depth : 12

<https://www.proantic.com/en/1034125-emmanuel-fremiet-1824-1910-award-winning-horse.html>

Description

Emmanuel FRÉMIET (1824-1910) prize-winning horse in bronze with brown patina from the MORE foundry (horse only 3 pieces, Sèvres vase label) Sculptor of History, his equestrian sculptures are a compendium of his two passions: History and animals. Even if horses are not his favorite animals, he is, in this 19th century, the one who will be the most virtuoso sculptor. He has a perfect and in-depth knowledge of horse science. If the painter can be content with a certain approximate in his representations, the sculptor cannot cheat, because he builds an entire beast, in all its aspects, in all its proportions. Tireless observer of these very numerous animals in the streets of Paris, the Compagnie des Omnibus provided him with a raw material of choice! Its 14,000 horsepower gave our artist

Dealer

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plenty of time to find the one that suited his work at the time. He then brought the animal to the small workshop of his house in Bougival. He prepared a litter for her. Evening and morning he walked him on the lunge. His wife, Marie-Adélaïde Ricourt, who was in no way afraid of horses and naturally knew how to impose herself on them gently, managed the most recalcitrant without fear, sometimes going so far as to hold their front leg to obtain the desired movement. by the sculptor, the time of his work. For the back legs, the operation being able to prove to be more dangerous, it was then called upon the farrier. From these solid omnibus horses, he made splendid war mounts, with a rhythmic gait, a raised step, with strong and orderly movements. War horses, with thoughtful docility, not vanquished by the superiority of man, but associated with his superiority, brave and loyal, trained in the dangers of battle. They are, as Buffon said, the noble conquest of man, "that proud and courageous animal which shares the fatigues of war and the glory of combat". They are themselves a piece of the epic written by the warriors... Faced with the success of his sculptures, Emmanuel Frémiet joins forces with a small bronzier, More, installed not far from his home. He thus publishes his works in bronze. To sell them, he opened a shop at 42 rue du Temple in Paris, owned by his wife, Marie-Adélaïde Ricourt. Emmanuel Frémiet uses a technique that is still relatively uncommon, the lost wax technique, which produces high quality bronzes.