



[medicine Surgery Dentistry Odontology Dentist] Gerauldy - The Art Of Preserving Teeth



900 EUR

Signature : -

Period : 18th century

Condition : Cf description

Material : Paper

<https://www.proantic.com/en/1034754-medicine-surgery-dentistry-odontology-dentist-gerauldy-the-art-of-preserving-teeth.html>

Description

GERAULDY (Claude-Jacquier de). The Art of Preserving Teeth. In Paris, at the author's / PG Le Mercier, 1737. Un vol. in pt in-12 format (158 x 98 mm) of xi - 161 pp. and 3 ff. n.fol.

Contemporary binding of full glazed and marbled Havana calfskin, vertical blind fillet worn on the covers, ribbed spine decorated with bold blind fillets, double gilt framing boxes, gilt fleurons, seeding of florets and gilt dotted lines, Mahogany morocco title label, gilt title, gilt palette at the top, gilt fillet on the cuts, red edges. Rare first edition. "It should be noted the rarity of 18th century dentistry books". (in Crehange).

"Gérauldy is the first who, after Pierre Fauchard, wrote a book on teeth in French." (in Lemerle).

"The means that I indicate to preserve the teeth are not limited here to the remedies with which

Dealer

Galerie Babel

Livres anciens et art graphique.

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one can clean the teeth, and support their beauty. I also go into detail about everything that should be done to clean them, separate them from each other, remove their decay, cauterize them, seal them, arrange them, firm them up, tie them, put them back in another mouth. , and substitute artificial ones; so that those who are destined for the profession will be able to profit from the lights of forty years of experience. This Treatise is divided into three parts: the first considers the teeth in their natural state. The second contains diseases and their remedies. The third teaches the means of keeping them in good condition. David, Bibliography of Dentistry, p. 128 - Créhange, Old Books of Medicine and Pharmacy, p. 210 - Quérard III, Literary France, p. 329 - Guerini, A history of Dentistry, pp. 302 and following. Worn corners. Angular cut in the title page having removed the letters "R" and "T" from the term Art. Rare and clear foxing in the text. Discreet ring in the margin of the last leaves. Otherwise, good condition. Rare.