



The Bouquet By Louis Mathieu Verdilan 1875-1928



7 900 EUR

Signature : Louis Mathieu VERDILHAN 1875-1928

Period : 20th century

Condition : Bon état

Material : Oil painting

<https://www.proantic.com/en/1044874-the-bouquet-by-louis-mathieu-verdilan-1875-1928.html>

Description

Beautiful and large oil on canvas measuring 73cm x 60cm plus frame 83cm x 96cm signed lower left VERDILHAN MATHIEU Louis Mathieu Verdilhan born in Saint-Gilles-du-Gard on November 24, 1875 and died in Marseille on December 15, 1928 is a painter His younger brother, André Alexandre Verdilhan, is also a painter but also a sculptor. Louis Mathieu Verdilhan's family settled in the Chartreux district of Marseille in 1877. Coming from a poor family, he began an apprenticeship with a house painter in 1890 but was introduced to drawing with the support of the artist. Marseille painter Eugène Giraud (Marseille 1848-1937). In 1895, he opened a workshop that he kept all his life at 12, rue Fort-Notre-Dame. In 1898, he went to Paris for the first time and worked with the decorator

Dealer

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Tel : 0494326698

Mobile : 0610480016

6 rue droite

Le Castellet 83330

Adrien Karbowsky in charge of part of the ornamentation of the Salon du Bois of the Decorative Arts pavilion for the Universal Exhibition of 1900, then returned the following year. In Marseille. In 1902, he lost his left eye, which did not prevent him from painting. His artistic career began in 1902 in Marseille with an exhibition on rue Saint-Ferréol, then, in 1905, an exhibition at the Palais des Architectes on avenue du Prado. He also exhibited in Paris from 1906 at the Salon des Indépendants: Fields of Poppies (1906), Priest and Altar Boy (1910), Place de l'Horloge (1911), House with the Almond Tree (1913), La Jug with Flowers (1914). From 1908 he also participated in the Salon d'Automne. In 1909, he spent six months in Versailles where he produced numerous paintings. From 1910 to 1914, he occupied a studio at 12, quai de Rive Neuve, in warehouses where the painters Girieud and Lombard were already installed - premises which would later, from 1946 to 1993, be the studio of the painter François Diana. Mobilized in Toulon during the First World War, Louis Mathieu Verdilhan rubbed shoulders with Albert Marquet, under his influence, but also André Suarès and Antoine Bourdelle. After the war, he lived successively in Aix-en-Provence, Cassis and Toulon. On March 16, 1919, he married Hélène Casile, youngest daughter of the painter Alfred Casile. His notoriety increases and he exhibits as far as New York at the Kraushaar gallery. He paints a panel for the Marseilles Opera for the City of Marseilles: this canvas represents the July 14th celebration in Marseilles and was much criticized during the inauguration of the Opera¹. Passionate about the Old Port, he made more than 130 performances of it between 1913 and 1920. He died of laryngeal cancer on December 15, 1928. His widow remarried a polytechnic engineer, Gaston Vanneufville, and had a daughter: the actress Genevieve Casile. free shipping worldwide