



## Andre Roz 1926 The Joux Valley (juras Pontarlier)

4 900 EUR



Signature : andre roz 1887/1946

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 86 cm et 75 cm sans cadre

Height : 72 cm et 61 cm sans cadre

<https://www.proantic.com/en/1048666-andre-roz-1926-the-joux-valley-juras-pontarlier.html>

### Description

andré roz 1887/1946 very beautiful oil on canvas representing the joux valley in the jura signed lower right and dated 1926, original canvas and frame wooden frame and gilded stucco André Roz (1887-1946) André Roz was born June 18, 1887 in Paris, son of a Franche-Comté worker from Nozeroy. He studied at the Boule school where he learned drawing, sculpture and cabinetmaking. He marries Adrienne Griffon de Levier, daughter of a Pontarlier wine merchant. On his return from the 14-18 war, decorated with the war cross, suffering from tuberculosis, he settled in Pontarlier. He paints the landscapes of Haut-Doubs, the woods and the woodcutters, the snow, the end of winters. He participated in the founding of the Annonciades salon in Pontarlier, exhibited at the Franche-Comté society of friends

### Dealer

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of the fine arts and then at the salon of French artists. In 1930 he received the silver medal and in 1932 the gold medal at the Salon des Artistes Français for his painting Ash Wednesday. He was a laureate of the Academy of Fine Arts in 1935. In 1937, he won the gold medal at the Paris International Exhibition. The same year he was elected to the Academy of Besançon. During the occupation, he was appointed deputy mayor of Pontarlier by the Vichy government, which led to him being accused of collaborating with the liberation. The contribution of Pierre Bichet will restore him in his honor. He died in Paris on January 12, 1946. His main works: - Winter in Pontarlier, crowned by the Academy of Fine Arts in 1931 - Ash Wednesday, gold medal at the Salon of French Artists in 1932, bought by the city de Paris - Logging in the Jura in 1933 - Mouthier and the Loue valley, bought by the state - Petit Pouce, in 1934, at the Luxeuil museum - The little kings of the epiphany - The Pontarlier market - Schoolyard - Waiting room - The procession of rogations and La Foire Franche in 1942 His last Jura painting represents Poligny and his Jura vineyard in autumn in 1945. Brochure of a sale of paintings