



Young Lady Of Quality Represented In Flora. Workshop Of Nicolas De Largillierre (1656



9 800 EUR

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 88

Height : 104

<https://www.proantic.com/en/1055066-young-lady-of-quality-represented-in-flora-workshop-of-nicolas-de-largillierre-1656-174.html>

Description

Portrait présumé de la Duchesse de Chevreuse
(pas Marie Aimée de Rohan)

Oil on canvas Superb 17th century frame in very finely carved and gilded wood, model known as "flowery corners" (rare model) Dimensions with frame: 104 x 88 cm. The frame: 82 x 65 cm This beautiful portrait, executed around 1695 and focused on the model, strikes with a calm and serene expression which gives the face a particularly lively character. The importance of the character is highlighted by a yellow velvet dress embellished with fine silver embroidery and flowers stitched into the neckline. The shoulders are covered with a red velvet stole lined with gold embroidery on a silver background. Her typical hairstyle of the time is called "à la fontange" but with more red ribbons and some flowers, this

Dealer

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detail can make us think that this young lady was made represent in Flora the goddess of spring.

The background is a sunset landscape with a deep blue sky and two clumps of trees on either side.

Painting produced by the workshop of Nicolas de Largillierre (1656-1746), painter of high society at the end of the 17th and 18th centuries. Trained in Antwerp, he worked in London (where Lely transmitted to him the lesson of Van Dyck), then settled in Paris (1682). Protected by Le Brun, he became the official painter of the city of Paris and the great portrait painter of the bourgeoisie, with a flexible and brilliant style. These portraits represent members of this high society during the reign of Louis XIV and Louis XV. This is a typical example. Largillierre, was a multi-talented painter and he was as comfortable with still lifes as with historical paintings, landscapes or portraits, his technical mastery allowing him to play with materials, colors and lights without making it a cold exercise. His portraits still retain a life and sensitivity that make him one of the great painters of the reign of Louis XIV and the Regency. Beautiful condition. Sold with detailed invoice & certificate of expertise