

## 16th Century Wood Engraving By Hans Franck: The Coronation Of The Virgin



Description

Reference: Nagler 1858-79 III.896

The typographical text on the prints identifies it as an illustration for one of Geiler's 'Predigt' books, most likely the "Brösamlein von des hochgelerten Keiserpergs tisch so er in vil malen pepredigt hatt" published in Strasbourg by Grüninger in 1517. Most of the woodcuts seem to have already been used in other publications printed by Grüninger from 1510 onwards, such as the Plenarium (1510) or Geiler's sermons on the Virgin (1512).

Painter and draftsman of woodcuts, Hans Franck was active in Basel between 1505 and 1522. A contemporary of Urs Graf, he accompanied him in numerous mercenary campaigns, including the battle of Novara in 1515. He worked in Basel

450 EUR

Signature: FRANCK HANS (CA.1485 - AVANT 1522)

Period: 16th century

Condition : Belle impression en coloris ancien avec le texte au

dos, léger jaunissement uniforme

Width: 165 mm Height: 293 mm

https://www.proantic.com/en/1058004-16th-century-wood-eng raving-by-hans-franck-the-coronation-of-the-virgin.html

Dealer

galerie Maillard-Fouilleul Old and modern Prints, Drawings

Tel: 0142465320

11 passage verdeau

Paris 75009

mainly as a painter wall.

Subject width: 152.00 Subject height: 200.00 Sheet width: 165.00

Sheet height: 293.00