



Emile Brunet (student Of G. Moreau) Oil On Cardboard Canvas Portrait Of Flowers



600 EUR

Signature : Emile Brunet

Period : 20th century

Condition : Bon état

Width : 24 cm

Height : 32,5 cm

Description

Passed by the school of fine arts in Bordeaux, he joined the national school of fine arts in Paris where he joined the studio of Gustave Moreau in the 1890s. Imbued with symbolism and Art Nouveau, he also encountered modernity in Paris: he was a close friend of Georges Rouault, Henri Matisse, and Albert Marquet. His work is situated on the side of this Parisian pictorial research at the turn of the 20th century. There are symbolist iconographies, but also a perfectly remarkable oil color work. In this work with an impressionist treatment, a bouquet of roses captures the light with a very beautiful touch. The deep gray and glass palette in the background lets the whites of the rose petals vibrate, also following the Impressionist teachings of color juxtapositions, here in a relatively "realistic" treatment. There is

Dealer

Georges Schellinger

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also to note the pictorial particularity of this bouquet which holds in a thick material, in relief, extremely well felt. The dimensions are 32.5 cm high and 24 cm wide.