



Double Pair Of Snake Decorated Bronze Candlesticks And Pair Of Tazzas By Ferdinand B

1 800 EUR

Signature : Ferdinand Barbedienne

Period : 19th century

Condition : Très bon état

Diameter : 11cm

Height : 21cm



<https://www.proantic.com/en/1063643-double-pair-of-snake-d-eorated-bronze-candlesticks-and-pair-of-tazzas-by-ferdinand-barb.html>

Description

This set of four pieces are decorated with a turned shaft on which a snake curls around, each piece signed F. Barbedienne to the base, the two candlesticks numbered in ink to the underside 20110 and marked CC, one tazza marked with a 3.

Size:

The tazzas : 18cm high, 11cm diameter

The candlesticks : 21cm high, 10.5cm diameter

Ferdinand BARBEDIENNE was born in Loudon, Calvados in a small farm on August 6th 1810. He began his Parisian Career as a wallpaper dealer, but soon met Achille Collas who had just invented a machine to create miniature bronze replicas of Antique statues.

Dealer

Le Brun Antiques & Works of Art

18th and 19th century furniture, sculpture and works of art

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Together they decided to approach the Europeans Museums and began selling the perfect miniature replicas of their most beautiful Antique statues, thus democratizing collections and making Artworks more accessible to households.

In 1843 they expended their range to include statues made by living artists and proposed enameled works.

Barbedienne actively pursued contracts with Jean Baptiste Clesinger as well as David D'Angers.

Among the more famous Artists approached by Barbedienne and Collas were August RODIN and Antoine Louis BARYE.

In 1859 Collas passed away, leaving Ferdinand BARBEDIENNE as sole proprietor of the company which by then had become successful enough to include 300 workers, and was located Rue de Lancry in Paris.

In 1865 Barbedienne was named as the President of the Reunion of Bronze Makers.

In 1870 the start of the Franco Prussian war halted the Art business briefly, but Barbedienne soon received a government contract for the production of cannons, which kept him from bankruptcy.

After the war he picked up his artwork castings again and by 1876 had purchased 125 casting models from Antoine Louis BARYE. He devoted a full catalogue for these sculptures and was extremely successful in selling them.

He passed away in March of 1891. It was said that he had attained the highest quality of casting ever achieved and that he had helped promote France's mastery of the Bronze Arts.

The foundry was taken over by his nephew, Gustave LEBLANC, who continued with the same high standard set by Barbedienne until 1952.

Reference:

Florence Rionnet, « Les Bronzes Barbedienne. L'oeuvre d'une dynastie de fondeurs», Paris, Arthena, 2016.