



## Living Room Furniture, Suite Of 4 Gondola Armchairs From The Consulate Period By Jacob Frères



12 000 EUR

Signature : Jacob Frères

Period : 19th century

Condition : Excellent état

Width : 58cm

Height : 83cm

Depth : 50cm

<https://www.proantic.com/en/1068452-living-room-furniture-suite-of-4-gondola-armchairs-from-the-consulate-period-by-jacob-freres.html>

### Description

Empire living room furniture, consisting of 4 gondola armchairs in solid mahogany and mahogany veneer. The front legs in lion's hock surmounted by a winged swan bust, the front legs in saber. They are covered with a beautiful Leopard velvet. Jacob Frères, Consulat period circa 1803-1805, unstamped. The sculpture of these seats is admirable in terms of quality and knowledge of the anatomy of felines. If the Directory and the Consulate period made Etruscan chairs fashionable, with sheathed legs ending in lion's paws, the Jacob Brothers distinguished themselves by the quality of their sculptures in the image of our feet. which precisely reproduce the bone structure and musculature and even the "cushions" under the feet. The swan busts are also very accurate in the

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beaks and wings. We have in our personal collection an 11-piece living room furniture stamped by Jacob Frères with beautiful lion shanks, stamped by Jacob Frères. By taking possession of this present set, we realized that the sculpture is of even higher quality than our own living room. The attribution to Jacob Frères is therefore beyond doubt. For this living room furniture, we looked for an amateur finish to match their quality and opted for this beautiful leopard print velvet, which evokes antique furniture, both the purist decorations of the Empire such as the dining room of the Empress at Compiègne, like Madeleine Castaing. A good combination of sophisticated classic and modernity to match a contemporary interior. The Jacob brothers are the sons of Georges Jacob, one of the greatest seat carpenters of the 18th century. The latter, after having trained them, left their workshop in 1796. Georges fils and François-Honoré, who created the company Jacob Frères rue Meslée, manufacturing furniture and seats in the Directoire and Consulate style. Faced with their success, Georges interrupted his retirement to help his son provide the furniture for the imperial residences of Napoleon I. The Jacob dynasty continued its activity under the Empire and the Restoration as a supplier of Imperial and Royal furniture. Our seats bear the stamp of Jacob Frères, used between 1796 and 1803. When settling in the Tuileries in 1800, the First Consul called on the same cabinetmakers to refurnish the former royal residences devastated by the Revolution. After having hitherto produced works of very sober taste, which were especially valuable for their character and purity of style, the Jacobs began to manufacture pieces more richly decorated with sculptures and bronzes, of which our seats are a good example. . NB: from the same set, we also have a pair of gondola fireside chairs, currently at the end of the restoration and coming soon. Nice amateur set, the gondola seats are very comfortable. Our seats have been completely restored to new, disassembled,

reassembled, varnished with a buffer, the upholstery redone in the old way on straps, covered with a new leopard velvet (Osborne & Little). Width 58cm Depth 50cm Seat height 42cm Backrest height 83cm