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## Still Life With Pear And Grapes, Quitton Edouard, Péruwels 1841 - 1934 Brussels, Belgium

4 800 EUR



Signature : Quitton Edouard, Péruwels 1841 - 1934 Bruxelles,

Peintre Belge, Signature : Signé en haut à droite et daté 1881

Period : 19th century

Condition : Très bon état

<https://www.proantic.com/en/1071714-still-life-with-pear-and-grapes-quitton-edouard-peruwels-1841-1934-brussels-belgian.htm.html>

### Description

Still Life with Pear and Grapes

Quitton Edouard

Péruwels 1841 - 1934 Brussels

Belgian Painter

Signature: Signed top right and dated 1881

Medium: Oil on panel

Dimensions: Image size 19,5 x 29 cm, frame size  
30 x 39,50 cm

Biography: Quitton Edouard was born in 1842 in Péruwelz, Belgium.

He was a painter of birds, genre-scenes, portraits, landscapes, compositions with figures and especially still lifes, often with poultry. He was

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also illustrator.

He studied at the Academies of Tournai and Antwerp. He was a pupil of Joseph Stallaert (1825 - 1903) . He worked mainly in Antwerp and also he lived and worked in England for a while.

Quitton Edouard exhibited at the Salon of Namur in 1874. He also exhibited at the 35th Exhibition at the Casino in Ghent in 1892 following the centenary of the "Royal Society for the Encouragement of Fine Arts in Ghent".

He died in 1934 in Laeken, Belgium.

Today his paintings can be found in private and public collections, including at the National Museum in Warsaw and in the Fine Arts Museums of San Francisco.

Works quoted: "The Broken Jar", "Baby Chicks in a Clog".

Literature:

W.G. FLIPPO, 'Lexicon of the Belgian Romantic painters', Antwerp 1981.

PIRON, 'De Belgische Beeldende Kunstenaars uit de 19de en 20ste eeuw', Uitgeverij Art in Belgium, p. 1115.