



## XVIIth Engraving By Crispijn De Passe: Figure Of The Habit Of Chevallier (sic) At La Pluvi.

180 EUR

Signature : DE PASSE CRISPIJN ( 1564 ? - 1637 )

Period : 17th century

Condition : Bonne impression, pli médian usuel, bordures légèrement jaunies, trois restaurations anciennes dans les grandes marges n'atteignant pas le sujet.

Width : 493 mm

Height : 390 mm



<https://www.proantic.com/en/1074424-xviith-engraving-by-crispijn-de-passe-figure-of-the-habit-of-chevallier-sic-at-la-pluvi.html>

Description

From: "The instruction of the King in the exercise of riding a horse. By Sir Antoine de Pluvinel, his deputy governor, adviser to his Council of State, ordinary chamberlain, & his principal squire.

Which respond to His Majesty him pointed out the excellence of his method for reducing horses in a short time to the obedience of the right proportions of all the most beautiful airs and tricks. The whole enriched with large figures in intaglio, representing the true and naive actions of the men & horses in all the air, & maneiges, ring races, break in contention, at the quintan, & fight with the sword, together the figures of the bridles, the most necessary for this purpose, designed & engraved by Crispian de Pas the young ""In Paris, at Michel Nivelles, rue Saint Jacques, at the Escu de Bretagne, in front of the church of Saint

Dealer

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King, for six years"

1625

This famous treatise by riding, supported by philosophical remarks, is written in the form of interviews with attention of the young Dauphin (future Louis XIII). To introduce him to the art of "reducing horses to obedience in a short time", Antoine de Pluvinel softened the teaching he himself received in Italy. It is illustrated by Crispin de Passe, whom Pluvinel met in Holland during one of his diplomatic missions.

Antoine de Pluvinel, born in 1552 in Crest and died on August 22 or 23, 1620 in Paris, is one of the precursors of the French riding school, with Salomon de La Broue, he developed the equestrian techniques used in Italy at the end of the 16th century. He trained Louis XIII and also had as a pupil Richelieu.

Copper width: 405.00

Copper height: 310.00

Sheet width: 493.00

Sheet height: 390.00