



## Lady's Desk From The Directoire Period



1 400 EUR

Period : 18th century

Condition : Très bon état

Material : Marquetry

<https://www.proantic.com/en/1081486-lady039s-desk-from-the-directoire-period.html>

### Description

This pretty little desk in the shape of a tiered console table is a multipurpose piece of furniture, which can be used as a writing desk with its drawer fitted with a leather tablet, but also as a dressing table with the mirror placed at the bottom of the tier. It is therefore a piece of furniture feminine, very refined cabinetwork with an architecture and ornamentation inspired by Antiquity, we find a model of a "small lady's desk" of a fairly similar appearance with a step decorated with a mirror published in the review *Mésangère* in 1801, This small-sized piece of furniture is presented as a tiered console, the lower part rests on 4 brass fluted legs ending in spinning top legs with a brass ring, joined together by a pendant spacer receiving a marble surrounded on these 4 sides of an openwork

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bronze gallery of heart motifs, the belt is veneered with mahogany burl with masses plated with ebony in reserves of brass rods, serving as a writing table the belt opens with a drawer, who discovers a fo is open a zipper with leather and small lockers on the right side to place an inkwell, the top of the cabinet is circled with a quarter round in brass and is veneered with a very beautiful mahogany burl highlighted in a brass fillet frame associated with ebony fillets, the top receives two fluted brass columns resting on an ebony reserve base and finished with a brass capital, in the background a stylized pilaster panel encloses a large mirror, this set receives a small marble top with an openwork heart bronze gallery, modeled on the crotch shelf The materials used on this piece of furniture are reminiscent of the productions of Adam Weisweiler or Molitor with the use of white marble, bronze, groove and brass fillet, beautiful mahogany burl and ebony veneer, this piece of furniture made by an unknown person since it is not stamped uses the same materials as the fine cabinetmaking productions of the end of the century Lumières, We date this pretty little lady's desk to the very end of the 18th century or the very beginning of the 19th century, it is a Parisian work of good quality and most decorative, the frame of the furniture is made of oak and fir, with traces of manual sawing, the mirror which is the original one is mercury, the clogs are cast in two parts, the galleries which enclose the marbles are made from different strands connected together, Very good state of conservation, we note that the marble of the low shelf has an old restoration at the front left corner, the drawer has its period lock, there is a key but this is just used to pull the drawer, the mahogany wood we took a beautiful blonde color, the furniture was cleaned. When dismantling the marble top, we had the pleasure of discovering an annotation: "Evenard, cabinetmaker in Vannes repaired this piece of furniture on August 19, 1886" Dimensions: Total height: 122.5 cm Height of the lower body: 72 cm

Width: 67.5 cm Depth: 40.5 cm