

19th Century Charcoal Drawing Bords De Loir By Karl Robert (1848-1899)



Description

Charcoal representing a young woman on a reading break near the banks of the Loir and its poplars. Charcoal signed lower right by Karl ROBERT of his real name Meusnier Georges (1848-1899). Painter, watercolourist and author of works on various artistic techniques under the pseudonym Karl Robert. Drawing teacher. Expert before the courts of the department of the Seine under his patronymic. He was a painter (pupil of Auguste Allongé), watercolourist and author of works on the various artistic techniques. He published under the surname of Karl-Robert. He was also a drawing teacher and publisher at 27 rue Saint Augustin. He wrote "Charcoal without a master". For him, drawing is the expression of the form of things, it follows that no art can be usefully cultivated if it is not based on a reasoned

220 EUR

Signature: Karl Robert (1848-1899)

Period : 19th century Condition : Bon état

Material : Paper

Width: 99

Height: 75,5

https://www.proantic.com/en/1088668-19th-century-charcoal-drawing-bords-de-loir-by-karl-robert-1848-1899.html

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La Chartre Sur Le Loir 72340

knowledge of drawing, however modest the degree of perfection to which our personal faculties allow us to arrive. Original oak frame. Delivery possible by specialized carrier and suitable protection. Contact me at 0678876161 or 0243446489