



20th Century, Oriental Coromandel Lacquered Wood Screen



4 600 EUR

Period : 20th century

Condition : Bon état

Material : Painted wood

Length : 162

Height : 183,5

Depth : 2

Description

20th Century, Oriental Coromandel Lacquered Wood Screen

Measures: cm H 183,5 x W 40,5 a panel x D 2.
Total W cm 162

Elegant four-panels screen in wood decorated with lacquer Coromandel made in the east in the early twentieth century. This screen, with an extremely modern taste, is easy to adapt in any environment, both combined with antique furniture and contemporary furnishings. Of great charm and decorativeness.

The painting, with a dark background, represents a plant with white flowers in a garden with rocks and palms, roses and other flowers, herons and birds, according to the characteristic styles of Chinese Oriental art. In the edges there are

Dealer

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stylized phytomorphic decorations that are repeated accordingly.

The screen is decorated with a Coromandel lacquer. The lacquering technique for Coromandel screens, known as kuancai (literally "engraved colors"), emerged during the late Ming dynasty (1368-1644) in China and will have enormous success in Europe since the 17th century. The name Coromandel refers to the East Coast of the Indian Dekkan where screens from China were loaded onto the ships of the East India Companies carrying goods to Europe. The particular lacquering technique, very elaborate and refined, involves the application on a brown background of a thin canvas, on which a series of layers of lacquer were spread. The decoration was then engraved and the hollow parts were covered up to thirty layers of lacquer colors.