



Auguste Vimar (1851-1916) Portrait Of English Thoroughbred Horse



1 500 EUR

Signature : Auguste Vimar (1851-1916)

Period : 19th century

Condition : Bon état

Material : Cardboard

Length : 25 cm

Height : 33,5 cm

<https://www.proantic.com/en/1097035-auguste-vimar-1851-1916-portrait-of-english-thoroughbred-horse.html>

Description

Elegant and refined this oil on cardboard by the great Marseille animal painter Auguste Vimar; The work in good condition is offered in a pretty sober wooden frame with a green patina which measures 41 cm by 33 cm and 33.5 cm by 25 for the painting alone. It represents the portrait of a beautiful horse certainly of English Thoroughbred breed, on the back some pencil sketches representing a dog at rest. The work is signed lower right. Auguste Vimar was born on November 3, 1851 in Marseille. He studied at Lycée Thiers. He is best known for his talents as an illustrator. He illustrated great classics such as La Fontaine's Fables or books by his friends, such as Noah's Ark by Paul Guigou. He also wrote and illustrated children's books himself, such as Le Boy by Marius Bouillabès and L'Automobile

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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Vimar. He collaborated with many newspapers including *Le Figaro illustré*, *Le Rire*, *Mon journal*, *Le Journal du dimanche*, *La Vedette*, *La Provence Artistique & Picturesque*. He influenced Benjamin Rabier. Works preserved in the Béziers Museums: *Walk in the park* Marseille: *Talk of dogs* (exhibited in 1885 at the Salon of French artists in Paris) Marseille: *The Singing Lesson* (exhibited in 1879 at the Marseille Regional Competition) Dijon: *My dog* (exhibited in 1891 to the National Society of Fine Arts, gift of Baron de Rothschild) Digne: *Stable interior*