



2 Engravings By Gabriel Pérelle - Views Of Paris Published By L. Mariette.



250 EUR

Signature : Gabriel Pérelle (1604-1677)

Period : 17th century

Condition : Bon état

Material : Paper

Width : 50 cm

Height : 33 cm

Description

2 views of Paris engraved on paper published by L. Mariette, rue St Jacques à la Victoire - With privilege of Roy.

1/ The door of the Conference.

Etching and chisel, drawing by Gabriel Perelle (1604-1677) around 1670.

Dimensions of the copper plate: 29 x 20 cm.

Original etching.

2/ La Pompe de la Samaritaine

Etching and chisel. Anonymous.

Print in the collections of the Carnavalet Museum, History of Paris.

Dimensions of the copper plate: 31 x 22.5 cm.

Original etching.

Dealer

Palladium Collection

Sculptures - Busts & Statuettes

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Most of Gabriel Pérelle's engraved work is devoted to Paris and its region, with a particular taste for princely residences. Helped by his two sons Nicolas and Adam, he produced several hundred engravings whose picturesqueness and density advantageously compensate for a sometimes approximate precision. Brunet IV, col. 494; Grasse, V-200.