



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Manzana Pissarro (1871-1961): Young Turkish Woman.



490 EUR

Signature : Georges Manzana Pissarro (1871-1961)

Period : 20th century

Condition : Bon état

Material : Other

Length : 16,5

Height : 24

Description

Georges MANZANA PISSARRO (1871-1961)
(Second son of the painter Camille Pissarro)
Young Turkish woman. Project for the Thousand and One Nights Monotype on paper Format: 24 x 16.5 cm Titled and signed lower right Dated 1906 lower left. Paper not glued and not torn Modern frame Offered Dimensions with frame: 40 x 32 cm Sold with invoice and certificate of authenticity. Neat and fast shipping with insurance. Georges Pissarro (1871-1961) is the second son of Camille Pissarro In 1894, Georges takes the pseudonym of Manzana which he borrows from his grandmother. Back from London, he lives in Montmartre. Durand-Ruel, who supported and imposed his father, exhibits his paintings. Reading the Thousand and One Nights converted him to Orientalism, and he

Dealer

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presented the fruit of his reveries at the third Salon d'Automne in 1906. In the years that followed, Ambroise Vollard and Duret exhibited his purely decorative works influenced by the Art Nouveau, while it stands out in the animal genre. His "oriental and animal" creations, which include furniture, ceramics, glassware and illustrations, were presented in 1914 at the Musée des Arts Décoratifs.