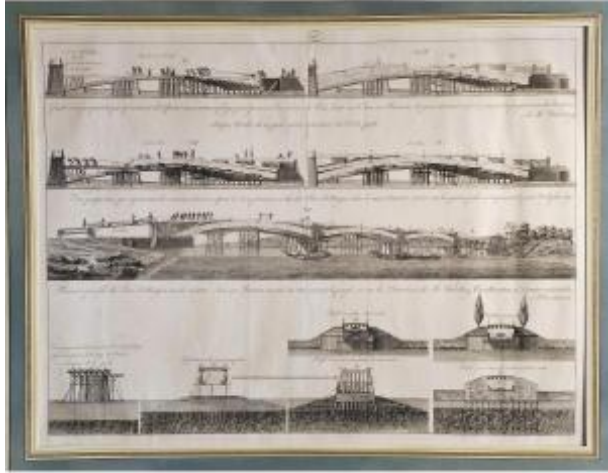




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Carl Friedrich Von Wiebeking The Art Of Bridge Building 1810 Engravings

700 EUR



Signature : Carl Friedrich von Wiebeking

Period : 19th century

Condition : Bon état

Material : Paper

Width : 92,5 cm

Height : 76,8 cm

### Description

#### Etching

Perspective view and profiles of the Ludwig bridges over the Isar in Bavaria (1807) and Oettingen over the Inn in Bavaria (1807)

Project by Wiebeking Carl Friedrich von Wiebeking (1762-1842) was an architect, hydraulic engineer and German surveyor.

Hydraulic engineer from the Grand Duchy of Berg. Architectural Inspector of the Grand Duchy of Hesse-Darmstadt. Director General of Bridges and Roads of Bavaria. Academy of Sciences, corresponding member of the Academy of Sciences (Section of Mechanics), 1816-1842. National Institute, corresponding member of the class of Sciences, 1804-1816.

The engraving is ready to be put under glass, presented in a beautiful passe-partout with

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old-fashioned wash (one of the most prestigious framing techniques, handmade by our framer).

49 x 65 cm (trait de planche)

76.8 x 92.5 cm (passe-partout)

Good condition. All our prints offered for sale are in good condition. Where necessary, they have

been restored by a licensed professional restorer

Etching and chisel engraving illustrating the science of building bridges.

Was part of a treatise published in Munich in

1810 by its author: Carl Friedrich von Wiebeking

(1762-1842) This Treatise contained an essential

part of the science of building bridges, with a

description of the new economic method of

building bridges with structural arches, invented

by the author and applied to twelve large bridges,

executed under the ministry of Count Montgelas,

described and represented in this work: to serve

as a complement to the works of Perronet, by

Charles Frédéric Wiebeking,... With seventeen

large plates, following those belonging to the

author's "Hydraulic Architecture"