



Henry Malfroy (1895-1944) Large Impressionist View Of The Port Of Martigues

4 500 EUR



Signature : Henry MALFROY (1895-1944)

Period : 20th century

Condition : Parfait état

Material : Oil painting

<https://www.proantic.com/en/1111829-henry-malfroy-1895-1944-large-impressionist-view-of-the-port-of-martigues.html>

Description

Large painting depicting an Impressionist Marine from the early 20th century, oil on canvas, signed lower right MALFROY (Henry MALFROY 1895-1944). Beautiful composition in panoramic format representing the lively port of Martigues, a subject dear to the artist who deploys with ease his palette of colorist associated with his talent as an impressionist to take advantage with virtuosity of the atmospheric effects of the Mediterranean light which punctuates this beautiful sunny day. This painting is a perfect example of his production, both in terms of the quality of its lively touch of shimmering colors and the choice to highlight it in this large horizontal format. Good general condition, dimensions: 96 cm X 69 cm / at sight: 81 cm X 54 cm Henry Malfroy is a French painter born on January 15, 1895 in

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

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Martigues in the Bouches-du-Rhône. He did his apprenticeship at the Ecole des Beaux-Arts in Paris with his father Charles Malfroy, with whom he is often confused. He exhibited regularly in Paris at the Salon des Artistes Français and the Salon des Indépendants until 1934. He painted the coasts and ports of Bouches-du-Rhône and Var, Venice and Paris as well as the banks of the Seine, but it Above all, Martigues is its stronghold, then called the "Venice of Provence" located on the edge of the Berre pond and the Caronte canal, linking the pond to the Mediterranean, with the port of Martigues, landscapes which then inspired many artists. Thus, following Raymond Allègre, Decanis and Felix Ziem. His luminous, brightly colored works are particularly sought after on the art market and canvases representing the ports of the Mediterranean fetch high prices. (see the extract from the Akoun Artprice quotation)