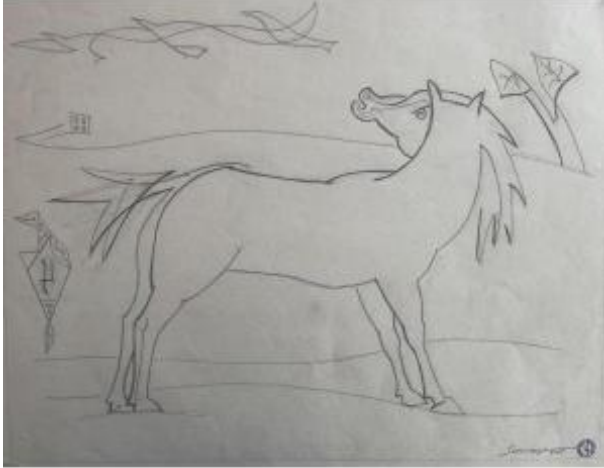




Pencil Original Drawing Signed Léopold Survage "the Horse" 1955

880 EUR



Signature : Léopold Survage

Period : 20th century

Condition : Bon état

Material : Paper

Length : 36,5 cm

Width : 32,5 cm

<https://www.proantic.com/en/1114104-pencil-original-drawing-signed-leopold-survage-quotthe-horsequot-1955.html>

Description

Léopoldovitch Stürzwage said Léopold Survage
(1879-1968)

"Horse"

Dessin au crayon, représentant un cheval, signé et daté par l'artiste 1955. Cachet de l'atelier Survage

Format feuille 32,5x36,5

Format dessin 24x32

Originally from Russia, Léopold Survage arrived in Paris in 1908. Very quickly, he became part of the hectic and intoxicating Parisian artistic scene. He attended Matisse's academy, the cubists and the neo-cubists.

He participated in various avant-garde

Dealer

1930 Sabine Gravures

Engravings, stencils, lithographs, paintings

Mobile : 0609382995

Paris 75011

exhibitions. Alongside this artistic avant-garde and inspired by the art of Cézanne and Gauguin, he developed a personal style. His abstract gouaches, exhibited for the first time in 1914, testify to his audacious inventiveness. This dynamic art determined by visual form, rhythm and color made the artist a precursor of cartoons.

Apollinaire, defender of modern art, praised the originality of the young Russian, even predicting an illustrious future for him. He goes so far as to convince him to Frenchify his name to Survage.

From then on, the artist multiplied his participation in Parisian salons. He creates the sets for the Russian ballets. His works are exhibited in museums and galleries in Paris.