



Alexandre Nozal Gouache Saint Briac Animated Seaside 33x65 Cm



3 200 EUR

Signature : Alexandre Nozal (1852-1929)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 83 cm (avec cadre)

Height : 52 cm (avec cadre)

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Description

Gouache signed A.Nozal and located St Briac lower left. Seaside landscape at low tide animated by figures fishing on foot, a cartload of seaweed and boats on the sand. On the left, after a pasture where cows graze, overlooking the bay, stand beautiful Breton residences. On the opposite coast we can distinguish other houses and a more distant village with the bell tower of its church. Very fresh gouache and in very good condition, under glass, matted, in a natural wood baguette frame. Dimensions of the gouache at sight, 33x65 cm Total dimensions, with frame, 52x83 cm Heir to a family of industrialists from the Paris region, Alexandre Nozal (1852-1929), an artist at heart, chose to devote his life painting rather than business. An exceptional landscape painter, in the tradition of the Barbizon school, he traveled all

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over France, capturing the subject on the spot. Saint-Briac was his favorite destination. He came there for the first time, in 1889, at the same time as other celebrities, such as Auguste Renoir, Paul Signac, Émile Bernard. He would return there regularly, until his death in 1929. A tireless worker, he criss-crossed the coast, from La Garde Guérin to the Frémur estuary, crossing the wheat fields and following the paths that join the hamlets. In a style of which he had the secret, he produced a considerable number of watercolors, oils and gouaches, with the constant concern to represent nature in all its truth. During each of his stays, he joined the inner circle of artists on the Boulevard de la Mer. His works are kept in the museums of Saint-Malo, Caen, Dieppe, Bourges, Châlons-en-Champagne, Gray, Montpellier, Louviers, Pontoise, in Montreuil at the Roger-Rodière Museum of Art and History, in Paris at the Petit Palais and the Carnavalet Museum, as well as at the Palais des Beaux-Arts in Lille. Beauvais, departmental museum of Oise. Brest, Brest Museum of Fine Arts: Breton mill, oil on canvas, 41 × 24 cm; Sandy wrecks, oil on canvas, 33 × 46 cm; The outer harbor of Concarneau, oil on canvas, 33 × 55 cm; Concarneau, tuna boats seen from Rouz, canvas mounted on canvas, 27 × 46 cm; Concarneau, cows at Rouz, oil on canvas, 27 × 46 cm; Concarneau, the walled city seen from the Passage, oil on canvas, 27 × 46 cm. Gray (Haute-Saône), Baron-Martin museum: Étretat: fields at harvest time, oil on canvas, 100 × 150 cm. Lille, Palace of Fine Arts of Lille. Paris: Carnavalet Museum. Petit Palais: The Jam of the Seine between Asnières and Courbevoie, 1891, pastel. Bibliography Pierre Cabannes and Gérald Schurr, Dictionary of the Little Masters of Painting, Editions de l'Amateur, 2003. Jacqueline Duroc, Alexandre Nozal, Painter of our landscapes, Saint-Briac-sur-mer, 2004. Léo and Madeleine Kerlo, Saint -Briac painted by Alexandre Nozal, Éditions Le Vieux Moulin, 1992. Léo Kerlo and Jacqueline Duroc, Painters

of the Coasts of Brittany, volumes 1 to 5, Éditions Chasse-marée, 2004-2005. Henri Belbeoch, The painters of Concarneau, Éditions du Chasse-marée, 1991 (ISBN 2-9504685-5-1). Jean Bridenne, The painters of Berck, Editions du Chasse-Marée, 1990. Michel Boudard, Alexandre Nozal, the painter of Saint-Briac, Association History and Heritage of the country of Dinard-Rance-Emereaude, 2017. René Le Bihan, "Alexandre or the lost memory", Ar Men, n°66, March 1995.