



Sculpture Bas-relief Olivier Wood Marie-madeleine Penitent Skull Cross 19th



350 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Length : dimensions : 8,2 cm x 6 cm

<https://www.proantic.com/en/1122443-sculpture-bas-relief-olivier-wood-marie-madeleine-penitent-skull-cross-19th.html>

Description

Small bas-relief sculpture in olive wood (or boxwood) representing penitent Mary Magdalene*, her hair down and her eyes turned towards Heaven, with some attributes beside her: the pot of ointment with which she washed and perfumed the feet of Christ, at his side a skull, as well as a cross, from the 19th century. This sculpture is in good general condition, good quality. A note: some small cracks of time in the wood, wear of time, see photos. * Mary Magdalene: Mary of Magdala, Mary Magdalene or Magdalen, called Mary Magdalene in the Gospels is a disciple of Jesus who follows him until his last days. The four Gospels designate her as the first witness of the Resurrection, who is responsible for preventing the apostles. Tradition and Christian iconography are based on these

Dealer

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canonical and apocryphal texts to give several faces of Mary of Magdala, first the spiritual spouse of Christ and the apostle of Revelation then from the 4th century the denied sinner. and flouted but repented, the Middle Ages seizing many legends to create a saint. In sacred art, Mary Magdalene is very often depicted naked, with long, loose hair, to signify her repentance and penance. One of the iconography of Mary Magdalene represents her as a hermit in the desert, after the death of Christ; attractive woman, not devoid of sensuality, long flowing hair covering her nudity, she prays or meditates, with her usual attributes of repentance, skull, cross, biblical book... Dimensions: 8.2 cm x 6 cm
Reference: 800 200 All the photos are on:
www.antiques-delaval.com