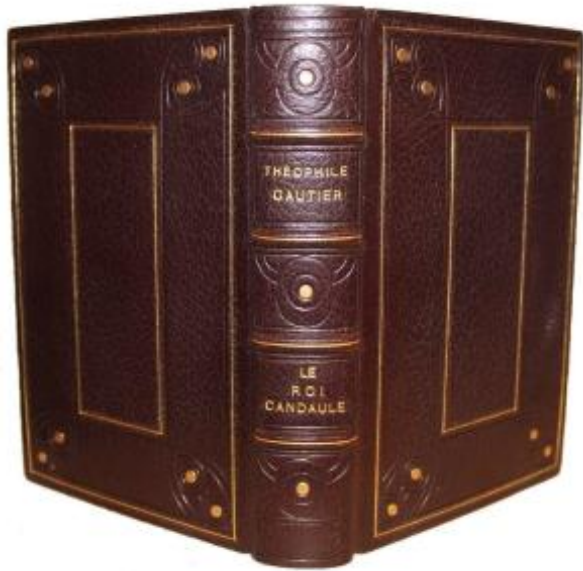




PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Théophile Gautier "le Roi Candaule" Art Binding + 23 Pages Of Original Drawings By Paul Avril



1 500 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 24,6

Width : 16

### Description

With 23 pages of original drawings by Paul AVRIL [AVRIL (Paul)] - GAUTIER (Théophile)  
- Le Roi Candaule - Illustrated with twenty-one compositions by Paul Avril. P., Librairie des Amateurs, A. Ferroud, 1893, 1 vol. in-8° (246 x 160) bound in full chocolate morocco, spine with 4 raised bands, gilt author and title, set of fillets and circles blind and gilt on the spine and covers, gilt fillet on the cuts, gilt edges on witnesses, inside covers framed in chocolate morocco and gilt fillet, endpapers and double endpapers in marbled paper, folder on the back and flaps in morocco, lined slipcase, illustrated covers and spine preserved, of (2) ll. (half-title and title) - XVI (preface by Anatole France) - 111 pp. - (1) f. (finished printing). Perfect copy in a very beautiful binding with Art Deco motifs,

### Dealer

#### THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

Mobile : 0676683076

4 route de Gonneville

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unfortunately unsigned. Printed in 500 copies, 1 of 250 on Arches vellum (No. 405 followed by a handwritten monogram). 21 compositions by Paul Avril (Vignette on the cover repeated on the title page, Frontispiece, 5 headings, 5 inserts, 4 in-texts and 5 culs-de-lampe). Our copy has 5 states of each illustration (final, pure etching, 2 states before the letter and a state with remark). It is also enriched with: - 1 single trial print of the vignette with an annotation signed by the artist in pencil: "Epreuves d'essai, single print, P. Avril". - 1 lithograph print for the insert on page 82 with slightly different drawing - 2 pages of original pencil drawings; the first representing 6 small subjects and the second 5, taken from certain remarks of the engravings. - 21 original pencil drawings, all signed, these drawings were used for the remarks of each engraving. Ref. library. : Carteret, IV-179.