



## Emilio Jacinto Mauri Elegant With A Parasol By The Sea Oil On Canvas Venezuela



850 EUR

Signature : Emilio Jacinto Mauri (1855-1908)

Period : 19th century

Condition : Prévoir restauration

Material : Oil painting

Length : 14,4 cm

Height : 26,5 cm

<https://www.proantic.com/en/1126217-emilio-jacinto-mauri-el-elegant-with-a-parasol-by-the-sea-oil-on-canvas-venezuela.html>

### Description

Emilio Jacinto Mauri (1855-1908)

Elegant woman with a parasol at the beach circa 1880

Oil on canvas mounted on a modern panel, signature and dedication lower left.

Small restorations to be expected.

Dimensions: 26.5 x 14.4 cm

Emilio Mauri was a painter and plastic arts teacher in Venezuela. He was the son of Juan José Mauri and Dorotea Ivern, both Spaniards of French descent. Around 1861, his family resided in Nantes, and it was there that he completed his

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first studies with the Jesuit fathers, to pursue his medical career at the hospital in Nantes, which he left to devote himself to painting. As an adult, he moved to Paris and enrolled at the École Supérieure des Beaux-Arts, being a student of Jean-Léon Gérôme and later at the Académie Julian where Jean-Paul Laurens was a student . In addition to receiving painting lessons in Jacques Wagrez's studio. During his stay in Paris, he exhibited at the Paris Salon, where he received an honorable mention, during his participation for his work, he also received an award for his work La carcajada. Mandated by the Ministry of Public Instruction. He carries out the restoration of the frescoes of the palace of the Marquis of Saint Paul. In 1874 he returned to Venezuela and in 1883 he participated with a set of works in the National Exhibition of Venezuela organized to commemorate the centenary of the birth of Simón Bolívar. In this he received a bronze medal. In 1887, he was appointed director of the National Academy of Fine Arts in Caracas, a position he held until his death. Of his pictorial work, the portrait of Luisa Cáceres de Arismendi stands out, entrusted to him in 1899 during the commemoration of the centenary of the heroine's birth and which rests in the elliptical room of the Federal Legislative Palace in Caracas. He also painted the equestrian portraits of Generals Francisco de Miranda and Joaquin Crespo.