



Photographie par Casimir Zagourski pour "L' Afrique qui disparaît!".



350 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 19,5 cm

Height : 29 cm

<https://www.proantic.com/en/1126662-photographie-par-casimir-zagourski-pour-quotl039-afrique-qui-disparaitquot.html>

Description

Casimir Zagourski (1883-1944). Large photographic print entitled Oubangui-Chari - Making Flour for L'Afrique qui disparaît! showing a group of women busy around a millet mortar in the centre of a village.

The Polish-born artist Zagourski moved to the Congo in the 1920s to lead a series of expeditions to discover the African continent. He is the author of hundreds of ethnographic photographs of Central Africa which will form his masterpiece: L'Afrique qui disparaît!

Oubangui-Chari, early 20th century.

Print on Agfa-Brovira paper.

Dry stamp of the photographer in the lower right corner.

Dealer

**Sanson Elodie**

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Sur rendez-vous

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Good condition, some soiling on the edges.

A similar copy is kept in the Photographic  
Archives of Casimir Zagourski, Belgium, Namur,  
under the inventory number O223 - 143.