



Louis Icart, Dry Point Engraving "smiling Girl"



250 EUR

Signature : Louis Icart

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 38 cm

Width : 28 cm

<https://www.proantic.com/en/1127825-louis-icart-dry-point-en-graving-quotsmiling-girlquot.html>

Description

Louis Icart (1888-1950)

"Smiling girl"

Drypoint engraving by the illustrious artist Louis Icart, charming face of a smiling girl, the plate is not signed. Perfect condition

Sheet format 28x38

Louis Icart is a French painter, draftsman, engraver and illustrator. Impressed by his talents as a designer, his aunt brought him to Paris: she owned the Maison Valmont, a milliner for the Belle Époque. Louis was quickly introduced to the circles of illustration for the fashion press. He draws for the theatrical periodical "La Critique" and for the catalogs of haute couture houses.

Dealer

1930 Sabine Gravures

Engravings, stencils, lithographs, paintings

Mobile : 0609382995

Paris 75011

Trained in engraving, he presented his original works at the Salon des humoristes: his portraits of women, of "Parisiennes", began to seduce the public; he is compared to Paul-César Helleu and Manuel Robbe.

In 1920, he exhibited in Paris then, in 1922, in New York, Galerie Belmaison, more than thirty paintings in the art deco style. Following this exhibition, his engravings will experience some success in America until 1932. His work includes more than 500 engravings. He also participated in the illustration of works, including a good number of erotic ones. His work fell into oblivion after the war, it again aroused the interest of the public from the 70s.