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## Augustin Burlet, Portrait Of Lilo, His Wife (circa 1918)



350 EUR

Signature : Augustin Burlet

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Width : 26 cm

Height : 34cm

Description
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Augustin Burlet (1892 Châlons-sur-Saône - 1953 Lyon)

Portrait of Lilo (Marie-Adélaïde Burlet), his wife

Circa 1918

Oil on cardboard

34 × 26 cm

Unsigned

Dealer
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**Galerie Jamie Mulherron**

Sculptures et peintures du XIXe siècle

Mobile : 0633275009

Lyon 69005

Born in Châlons-sur-Saône in 1892 Augustin

Burlet grew up in the Croix-Rousse area of Lyon

and studied at the School of Fine Arts in Lyon

with Adolphe Louis Castex-Desgrange. After his

studies, he left for Lausanne to do an

apprenticeship with a Swiss glassmaker. After the

war, Burlet established a stained glass workshop

in the Croix-Rousse. Several churches in Lyon

and its surroundings are enriched by Burlet's

stained glass windows. This is an intimate portrait of "Lilo", Marie-Adélaïde, his wife, from around 1918.