



Lachenal White Rooster



280 EUR

Signature : Edmond Lachenal

Period : 20th century

Condition : Etat d'usage

Material : Ceramic

Length : 13 cm

Width : 8 cm

Height : 21 cm

<https://www.proantic.com/en/1135731-lachenal-white-rooster.html>

Description

Edmond Lachenal made various versions of the rooster, most often polychrome. This one is distinguished by its beautiful white dress and its raised posture. Pseudonym of Édouard Achille Lachenal, born in 1855 in Paris, Edmond Lachenal was hired by the ceramist Théodore Deck, of whom he became the foreman. He received various distinctions and prizes at the Universal Exhibitions in Vienna in 1873 and Paris in 1889 with a service performed for Sarah Bernhardt, with whom he would later play in the theater. In 1881, he created his own workshop in Malakoff then moved to Châtillon-sous-Bagneux. In 1904, Edmond Lachenal abandoned ceramics and passed on his studio to his son Raoul. To turn to comedy as well as easel painting and pastel. In 1948, he died in Châtillon, where the Heritage

Dealer

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House presents a collection of his works. Maurice Rheims pointed out that Lachenal had invented a matte enamel "with pastel, velvety and frosted tones" which enabled him to collaborate with other artists such as Hector Guimard and Auguste Rodin, finishing their works with its very specific glaze and finish. Rodin also bought some stoneware works from him in 1895.