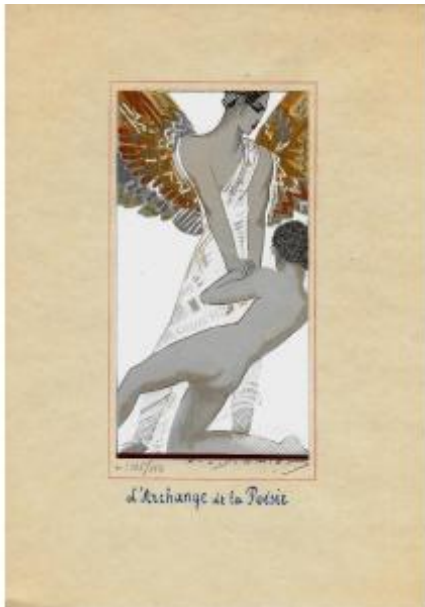




François-louis Schmied Imbert "lueurs Et Penombre" 1932 1/150 Ex. On Japon Nacré + B



950 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 19,5

Height : 25

<https://www.proantic.com/en/1140526-francois-louis-schmied-imbertylueurs-et-penombrequot-1932-1150-ex-on-japon-nacre-bl.html>

Description

[SCHMIED (François-Louis)] - IMBERT (José) -
Lights and Penumbra - Miscellany.

With a Message from Dr J.-C. Mardrus and an
illuminated Insert by the master painter and
engraver F.-L. Schmied.

P., "Friends of José Imbert", 1932, 1 vol. small
in-4° (250 x 195 mm) in sheets under cover with
flaps printed in black and red, sleeve and slipcase
in purple canvas and wood paper, 117 - (11) pp.

Back of the shirt slightly insulated, slipcase
slightly stained, book in perfect condition.

Edition of 150 numbered copies, all on Japan
super-pearl, including 100 reserved for members
of the Committee and only 50 put on the market

Dealer

THIERRY NEVEUX

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(N°125). Typography and printing on the presses of Théo Schmied. A frontispiece inset titled The Archangel of Poetry, drawn by François-Louis Schmied, signed in the plate and numbered in pencil. It is in two states, one in black and one illuminated in the workshops of J. Saudé, colorist.