



French Genre Scene Street Snake Charmer 19th Century Oil Painting By Lecurieux

6 400 EUR



Signature : Jacques - Joseph Lécurieux

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 128 cm

Height : 101 cm

<https://www.proantic.com/en/1141731-french-genre-scene-stre-et-snake-charmer-19th-century-oil-painting-by-lecurieux.html>

Description

Signed lower right - Jacques - Joseph Lecurieux, (1801-1867). "Rituel du Serpent. Bou Saada" ("Snake Ritual. Bou Saada") - highly informative and masterly painted picture of Algerian street scene by acknowledged and talented 19th century french artist. His genre scenes, his landscapes and his still lifes are particularly remarkable, as well as his engravings. His life nonetheless remains mysterious, but until now his work continues to be studied and appreciated by art enthusiasts around the world. Antique oil painting on wood panel, signed, framed.

Size app.: 81 x 108 cm (roughly 32 x 42.5 in),
frame 101 x 128 cm (roughly 39.8 x 50.4 in).

Very good condition, restored, cracked and small gaps panel. Please study good resolution images for overall cosmetic condition. In person actual

Dealer

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painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 8 kg is going to measure some 14 kg packed for shipment

Jacques-Joseph Lecurieux was born on August 13, 1801 in Dijon, France. He began his artistic career as an apprentice with a painter, before continuing his studies at the École des Beaux-Arts in Paris. His early works were mainly portraits, but he later turned to genre scenes, landscapes, still lifes and historical compositions. Lecurieux was a prolific and talented artist, who exhibited his works in Parisian and provincial salons. He has also participated in exhibitions abroad, notably in England, Belgium and Germany. Among his best-known works are "Le Curieux ou le Peintre", an oil on canvas preserved in the Museums of Art and History in Geneva, as well as engravings, such as "Avant couru à Chantilly", an eau- forte and drypoint dating from 1867. Lecurieux died in 1867 at the age of 66.