



## Jacques Muller (1930-1997) - Belgian Painter



2 200 EUR

Period : 20th century

Condition : Très bon état

Material : Acrylic

Width : 205

Height : 105

<https://www.proantic.com/en/1144242-jacques-muller-1930-1997-belgian-painter.html>

### Description

Jacques MULLER (1930-1997) Title:

Williamsburg Bridge (New York) Acrylic on canvas Signed Muller Dated 91 (1991)

Dimensions of the work: 155 x 205 cm

Dimensions with frame: 156 x 206 cm Jacques

Muller is a painter and Belgian engraver born on April 22, 1930 in Brussels and died there on May 19, 1997. His work is similar to expressionism without being able to give him a particular school label. The painting proposed here will be inspired by his stays in the United States. 1972 will be the year of a first stay in New York which exercises its irresistible attraction on a Jacques Muller still inhabited by the America of the liberators, a lover of cities and jazz. He will bring back a harvest of sketches, engravings and paintings that reflect all his happiness to be there. To live intensely every

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minute of this over-animated life which, strangely, seems so familiar to him. That same year, he founded the Manus group with Gabriel Belgeonne, Mirko Orlandini, Michel Smolders and Gisèle Van Lange. The following years will be rich in terms of creation and exploration of new techniques. He learned screen printing and published his first collection, *Un jour à Ostende*. Then he will use this technique to create 30 variations on the theme of New York. A new Artes Bruxellae group made up of around thirty artists from Brussels, including Jacques Muller, is born. In 1980, stay in the United States where he engraves and paints in watercolor in New York, Chicago and Los Angeles. In 1983 he became director of the Ixelles Academy. Stays in the United States In 1984, he stayed in Arenys de Mar in Spain where he recorded with Spanish and Japanese peers. He exhibited successively in Badadone and Huesca. And . In 1987 he published a tribute to Oskar Kokoschka on the occasion of Europalia Austria. In 1988, he returned to the United States with his wife. They stop in New York, San Francisco and Chicago where he visits his painter friend Jan Beekman. Many individual exhibitions