



Pair Of Bronzes Representing Mercury And Fame After Jean De Bologne (1529-1608)



2 800 EUR

Signature : d'après Jean de Bologne (1529-1608)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 67cm

<https://www.proantic.com/en/1144871-pair-of-bronzes-representing-mercury-and-fame-after-jean-de-bologne-1529-1608.html>

Description

Pair of bronzes with brown patina representing Mercury and Fame. Period XIX, around 1880-1890. High 67cm Association of two large bronze copies of Jean de Bologna (1529-1608) Flying God Hermes or Mercury, bronze reproduction of the statue by Giambologna (1580) which crowned the fountain of the Villa Medici in Rome, is on display at the National Museum from the Bargello to Florence. Hermes is a god of Greek mythology, in Rome he is known as Mercury among the Romans. For the ancient Greeks, Hermes embodied the spirit of passage and crossing. They believed that the god manifested in any type of exchange, transference, violation, overcoming, change, transit, all concepts that somehow referred to a passage from one place or state to another. This explains why

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he is linked to the changes in the fate of men and why he was one of the few to be allowed to go to the Underworld. Renown which makes heroes immortal by never causing their memory to die, in Roman mythology. With the Romans, the deity lost its monstrous appearance of the Greeks for that of a winged woman often represented with a trumpet in her hand. It is this form that was taken up by many artists from the Middle Ages. She personifies the character of public or social recognition Price 2400EUR WHAT WE THINK: these bronzes have the advantage of being in pairs, of having a very beautiful brown patina and of displaying large dimensions (67cm) . For the originals you have to go to Florence or the Louvre so no compromise possible. It is rather rare to find these 19th century copies of the works of this great French Renaissance sculptor who spent his entire career in Italy.