



Sculpture In Bronze, "sleeping Woman In An Armchair", By Henri Emile Allouard, Circa



Description

Woman dozing in an armchair signed on the cushion "H. ALLOUARD".

Bronze with light brown patina.

Circa 1900 French work.

Dimensions

Height 30 cm.

width 38cm.

Depth 18cm.

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Biography:

Henri Émile Allouard, known as Henri Allouard,

2 200 EUR

Signature : Henri Emile ALLOUARD (1822-1912)

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 38 cm

Height : 30 cm

Depth : 18 cm

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born in Paris in the former 10th arrondissement on July 11, 1844 and died in Paris 15th on August 12, 1929, was a French sculptor, medalist and painter. Disciple of Alexandre Schoenewerk and Eugène-Louis Lequesne, Henri Allouard exhibited at the Salon of French Artists from 1865 to 1928. He came to sculpture quite late, since he was a bookseller until 1872, before he could live from his art. From 1889, he was part of the sculpture and decorative arts jury at the Salon. Participating in the various Universal Exhibitions starting with that of 1889, he obtained the gold medal in 1900. Known for his combinations of polychrome marbles and bronze, he also worked with terracotta, ivory and precious metals. . It is representative of the current of neo-baroque sculpture. Also a painter and pastel artist, he practices the genres of history painting, landscape and still life. He is the author of the decorations painted at the Pantheon, at the Opera and at the Paris City Hall. In 1904, he was president of the Parisiens de Paris association. Henri Allouard is also involved in the voluntary courses of the Normal School of Drawing Teaching (known as rue Vavin) and located at no. 19 of this road: his studio was also located at no. Vavin. He is buried in Paris at the Père-Lachaise cemetery.