



Roger Bravard (1923 - 2015) "the Crowd On The Beach" Oil On Cardboard Signed 20 X 55 cm



650 EUR

Signature : Roger Bravard

Period : 20th century

Condition : Parfait état

Material : Cardboard

Length : 55

Height : 20

<https://www.proantic.com/en/1151809-roger-bravard-1923-2015-the-crowd-on-the-beach-oil-on-cardboard-signed-20-x-55-cm-h.html>

Description

Roger BRAVARD (1923 - 2015) "The crowd on the beach" Oil on cardboard signed lower right H: 20.0 cm x L: 55.0 cm Born in Malintrat (Puy de Dôme), Roger Bravard studied at the School of Fine Arts in Lyon before becoming a professor at the School of Applied Arts in Paris. From 1948, he was part of the nascent artistic movement in Lyon: Sanzism. In this post-war period marked by debates around abstraction, many artists came together, claimed their freedom to paint and refused "ism" movements. Bravard always defended an independent art, free from all influence. He discovered the Basque Country, where his wife was born, and moved there in the early 80s. He devoted the rest of his life to painting the diversity of this country which enchanted him and offered him the best of itself.

Dealer

Galerie Phil Arts

Tableaux modernes, Régionalisme, Ecole de Paris

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Bravard's work, in a shimmer of color and of light, takes us across the Basque Country from the Pyrenees to the ocean, from towns to villages, from dances to pelota matches, back from fishing on summer beaches...