



Emile Baes, Brussels 1879 - 1953 Paris, Belgian Painter, Female Nude, Oil On Canvas



1 800 EUR

Signature : Emile Baes, Bruxelles 1879 - 1953 Paris, Peintre
Belge, Signature : Signé en bas à droite Matière

Period : 20th century

Condition : Très bon état

Material : Oil painting

<https://www.proantic.com/en/1152053-emile-baes-brussels-1879-1953-paris-belgian-painter-female-nude-oil-on-canvas.html>

Description

Baes Emile
Brussels 1879 - 1953 Paris
Belgian Painter

Female Nude

Signature: Signed bottom right

Medium: Oil on canvas

Dimensions: Image size 65 x 54 cm

Biography: Baes Emile was born in Brussels on November 12, 1879.

He was a painter of historical scenes, portraits, female figures and characters. He was also draughtsman, etcher Belgian art critic and writer. He studied at the Brussels Academy of Fine Art under the guidance of master teacher and Belgian

Dealer

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painter Joseph Stallaert (1895-1901). He went to Paris to perfect his skills where he worked under French painters Alexander Cabanel and Léon Bonnat. He was influenced by Paul Flaubert, Symbolism and Orientalism.

Baes debuted in academic style most likely under influence of his master teachers, but would later find his true mastery and achieves success as a fashionable Impressionist painter of female figures and nudes.

Exhibits in Paris and Brussels 'Princesse d'Amour' gallery Le Roy.

He wrote 'Les dieux stadiques', 'Princesse d'Amour' and 'Etudes de femmes'. Iconography fame fatale (Salome, Messaline, Cléopâtre).

He was a member of the jury Miss France 1936.

He died in Paris on 1953. Today his paintings can be found in private and public collections including the Brussels Museum of Fine Art.