



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Terrier, In Memory, 1985



1 800 EUR

Signature : Jean Michel Terrier (XXe)

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

Description

Jean Michel Terrier (XXth)

In memory, 1985

Tempera and gold leaf on paper laid down on panel

signed and dated lower right

43 x 37 cm

This memorial evocation bears the letters (T.NZ.BH) in Hebrew as an indication which refer to the biblical verse: May their souls be attached to the bundle of the living. Sheltered by an unfurled tallit is a heap of stones rising skyward. These stones and the red flames that emanate from them seem to cry out to the sky where God is represented in the form of a radiant semi-circle. These red flames could also evoke those of the burning bush. Jean Michel Terrier,

Dealer

Galerie Louis Barrand

Tableaux, Dessins, Estampes XIXe-XXe - Arts décoratifs

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who received the Neumann Prize from the city of Paris in 1981, invites us on a dreamlike journey inspired by the Bible and the Kabbalah. Works by this artist are kept at the Museum of Jewish Art and History.

Jean-Michel Terrier

1964: First group exhibition at the bookstore-Galerie Shakespeare-and-Company, quai de la Bûcherie.

1965-1966: Meets Nicolas Wacker, whose teachings and enlightened advice he follows. NW created in 1969 at the National School of Fine Arts in Paris a course on painting techniques.

1968-69: Study at the school of modern oriental languages of the basics of the Chinese language and followed calligraphy lessons with Isia Chen.

1970-1973: Study of composition, at 80 Bd Montparnasse, in the class of G. Marendet, disciple and friend of André Lhotte.

1971-1972: Trip to Japan with the Japanese monk Taisen Deshimaru. Study of ikebana, Sogetsu school. Follow-up of the teaching of the Korean painter Hung No Lee. Second stay in Japan.
1974: Vocation scholarship from the Publicis Foundation.

1975-76: Extended stay in Japan, at the Kyoto National Museum, discovery of traditional Japanese painting techniques.

1977-1987: Member of the literary jury of the vocation foundation.

1981: Special exhibition "Musée en herbe". Neumann Prize. 1982: Group exhibition at the Galerie Zoé Cutzarida.

1981 to 1989: Several personal exhibitions,

Galerie Saphir in Paris, Bd Saint Germain, then in the 17th.

1990: first trip to Nepal in search of ancient Nepalo-Tibetan painting techniques.

From 1990: JMT makes numerous study trips to Nepal and Tibet and carries out its dual activity of restoration and personal painting, keeping away from the art market. He carries out several orders of important personal paintings for collections in Switzerland, in Italy and continues to sell works at the request of international customers with whom he is in contact for the conservation of thangkas and Tibetan manuscripts. This situation lasts until around the 2020s.

Beginning of 2022: JMT leaves Paris and since then shares his time with his wife between the Hautes Alpes and Provence where he continues to paint actively.

Source: [terrierartiste.com](https://www.terrierartiste.com)