



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Children W Lamb Scene 18th Century Oil Painting By French Rococo Master



8 400 EUR

Signature : Jean-Baptiste Marie Huet

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 56 cm

Height : 50.5 cm

Description

Painting was attributed to Jean-Baptiste Marie Huet (1745 - 1811) by Cabinet Turquin (France). A cute scene with children tying a ribbon around the neck of a young lamb. Rococo in this work was expressed in a light and cheerful theme. Pastel, light shades are inherent in all painting, the faces of happy and carefree children and the young lamb are painted with special care. Unsigned antique oil painting on painting on canvas, earlier old nice frame the late 16th - early 17th century. Size app.: 35.5 cm x 40.5 cm (roughly 14 x 16 in), frame 50.5 x 56 cm (roughly 20 x 22 in), 9 cm (roughly 3.5 in) deep. Very good condition, restored - please examine pics, tiny inpaintings here and there, edge of canvas relined. Please study high-res pictures for cosmetic condition! In

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person actual item may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 4 kg is going to measure some 6 kg volume weight packed for shipment.

Jean-Baptiste Marie Huet, was a French painter, engraver and designer associated with pastoral and genre scenes of animals in the Rococo manner, influenced by François Boucher. Born into a family of artists-- his uncle was Christophe Huet, his father Nicolas Huet--he apprenticed with the animal painter Charles Dagomer, a member of the painters' guild, the Académie de Saint-Luc, Paris, who was working in the 1760s. Huet's interest in printmaking and his acquaintance with Gilles Demarteau, who later engraved many of his compositions, both date from this period. About 1764 Huet entered the studio of Jean-Baptiste Le Prince, where he further developed his printmaking skills, largely reproducing his own paintings, a method of publishing them with some profit. In 1768 he was approved by the Académie Royale, and 29 July 1769 he was received in the minor category of painter of animals and was well received in the public reviews when he began to exhibit at the Paris Salon that same year, with a Dog Attacking Geese, now at the Louvre. He continued to exhibit annually until 1789, through his attempts at the grand manner of history painting, considered the noblest genre, were not met with approval. The most important of his paintings were his *morceau de réception*, the Fox among the Chickens (San Francisco, California Palace of the Legion of Honor), The Dairymaid (Paris, Musée Cognacq-Jay). Huet is equally known for his designs for the decorative arts. He provided scenic vignettes to be printed by copperplate on cottons at the manufacture of toiles de Jouy directed by Oberkampf. Lengths of these may be seen at The Detroit Institute of Arts, the Musée des Arts Décoratifs, the Victoria and Albert Museum, the Metropolitan Museum of Art and many other institutions. His ink-and-wash

drawings and studies of animals and children are also admired. In the 1780s he provided tapestry cartoons for the manufacture at Beauvais. A suite of thirteen hangings of pastorals was in the Isaac de Camondo bequest to the Louvre.