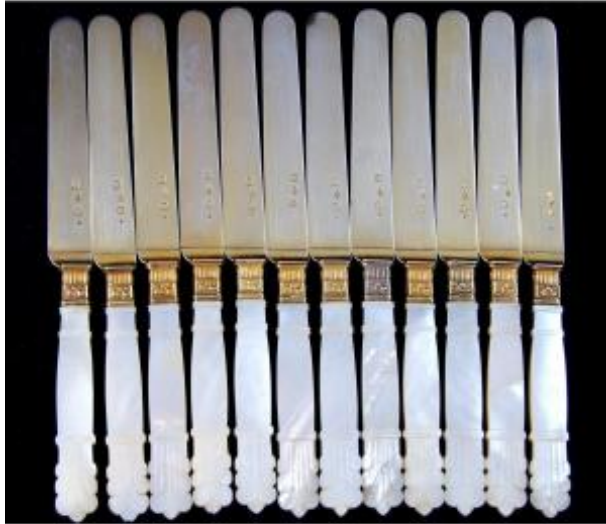




Paris 1819-1838 - Set Of 12 Mother-of-pearl And Vermeil Knives By Touron Supplier To



820 EUR

Signature : TOURON

Period : 19th century

Condition : Bon état

Material : Vermeil

Length : 19,8 cm

<https://www.proantic.com/en/1156243-paris-1819-1838-set-of-12-mother-of-pearl-and-vermeil-knives-by-touron-supplier-to-the-.html>

Description

Exceptional set of 12 mother-of-pearl and vermeil knives by the silversmith TOURON

The blades and the ferrules are in gilded solid silver and the handles in mother-of-pearl. The ferrules in architectural form with fluting and gadroons, the central part in reserve delicately adorned with roses, fruits and vines on a matte background. The sculpted mother-of-pearl sleeves of rare quality.

Hallmarks

- o Vieillard 1er titre (French mark for 950/1000e solid silver between 1819 and 1838).
- o Master goldsmith.
- o Paris Guarantee.

Dealer

Jamez Fine Arts

18th century furniture and objets d'art - Silverware and goldsmithing

Mobile : 06 62 59 77 70

Paris 75016

Length: 19.8cm.

Weight: 450g.

Condition report

If it has some wear due to time and use, it is necessary to note the exceptional condition of the original vermeil. Two ferrules have slightly greater wear, the blades have no trace of restoration. The handles, of an uncommon quality of sculpture, have a few micro chips but are also in a very good state of integrity.

Carved mother-of-pearl sleeves are extremely rare compared to mother-of-pearl inlay sleeves. Indeed, the extreme fragility of the material associated with its high price encourages the majority of craftsmen to prefer inlay to sculpture. Coming from one of the most important and luxurious artisan cutlers of the period, these knives strike by the refinement of their work but also by the astonishing modernity of their work, the end of the handle seeming to prefigure the fashion of the following century.

TOURON

Auguste TOURON registered his mark in 1824.

TOURON is a supplier to King
LOUIS-PHILIPPE.

In 1842, Edme PARISOT took over as head of the house. He obtained the reminder of the bronze medal already awarded to his predecessor at the 1844 and 1849 Exhibitions. A supplier to the Emperor NAPOLEON III, he was associated in 1852 with the order for the Service des Cent Couverts, ordered for the Palais des Tuileries. He obtained a second class medal at the Universal Exhibition of 1855 and a gold medal at the Universal Exhibition of 1867.

MUSEUMS

- o MUSÉE DU LOUVRE, PARIS -
CHRISTOFLE and TOURON, Seventy-two
dessert knives with golden blades; sixty-nine
dessert knives with steel blade - silver, gilt silver,
Paris, 1862-1879. MUSÉE DU LOUVRE, PARIS
- TOURON-PARISOT, Pie server - silver metal,
Paris, after 1861.
- o MUSÉE DU LOUVRE, PARIS -
TOURON-PARISOT, Two ladles - silver metal,
Paris, 1855-1852.
- o COMPIÈGNE, CHÂTEAU -
TOURON-PARISOT, Knife, silver, Paris, 19th
century.
- o TSARSKOYE SELO, CATHERINE PALACE
- Treasure of the Naryshkin princes, part: Ignaty
SAZIKOV, Pavel OVCHINNIKOV, Ivan
KHLEBNIKOV, GRACHEV brothers,
Pierre-Carl FABERGÉ, KEIBEL, VARYPAEV,
Lucien FALIZE, AUCOC AÎNÉ, TOURON,
QUEILLÉ, PARISOT, HARLEUX,
JACQUART, CARDEILHAC, DEHANNE.

BIBLIOGRAPHY

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XVIIIe et XIXe siècles,, H. Laurens, Paris, 1912
(p.284).
- o DUCUIN François, L'Exposition Universelle de
Paris 1867, Paris, Bureaux d'Abonnements, 1867.