



## Polychrome & Gilded Wden Carved Pieta, 17 / 18th Cty Colonial Statue



320 EUR

Signature : Travail colonial

Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 8cm env

Height : 14cm env

Depth : 5cm env

### Description

Haute époque/ colonial folk art  
17th or 18th cty

Small wooden carved, polychrome and gilded statue depicting a pieta: the body of Christ fall down on Virgin Mary knees.

Folk art style corresponding to colonial work (Spain or Portugal ?)

The sculptor underlined lines of suffering on Christ and the Virgin Mary faces.

In a very unusual way, a cavity is reserved on the back of the statue in order to place a relic there, which completely confirms its colonial origin, once again marks mixture of Christian european ways of representation and customs and traditions of colonial local cultures.

Very nice patina the statue linked to its repeated

### Dealer

Siegfried Fabien

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and daily use during several centuries, also explaining its polychromy and gilding uses.

Sizes approx 14cm high \* 8cm width and 5cm depth