

## Glazed Japanese Porcelain Vase In The Style Of Kakiemon.



Description

Small octagonal hard porcelain vase. Decor enamelled with a landscape fenced with hedges of dry branches, there are a prunus, a pine and on the ground young bamboo shoots which would signify the symbolic presence of the "three friends", on the collar is represented a Ho-ho (phoenix) which in Japan symbolizes the Empress. Some details are gold. The style is kakiemon but this small vase is atypical. It is difficult to date and also to locate with precision. It is certainly Japanese, we think it was created in the island of Kyushu since it is in porcelain. It is an excellent quality work of art made with the greatest care, elegant decoration, precise designs, beautiful enamels, complicated shape, perfect firing, all this indicates a creation of an exceptional master potter. . The National

8 500 EUR

Signature: Kakiemon Period: 19th century Condition: Bon état Material: Porcelain Diameter: 65mm Height: 180mm

https://www.proantic.com/en/1158661-glazed-japanese-porcel ain-vase-in-the-style-of-kakiemon.html

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Ceramics Museum of Kyushu houses a vase which is in the same spirit and which is announced as being in the style of Nonomura Ninseï. Good condition, a little worn, 2 small chips on the edge of collar. It's absolutly rare if not unique. Hight: 18cm.