



Galien Laloue French Painting 20th Paris French Pavilion Universal Exhibition 1900 Certif

19 500 EUR



Signature : GALIEN LALOUE Eugène (1854 / 1941)

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 31,5 cm

Height : 19 cm

Description

GALIEN LALOUE Eugène (1854 / 1941) Paris the French Pavilion at the 1900 Universal Exhibition. Gouache signed lower left. 7,48 x 12,40 in. Certificat of authenticity. Musées : Louviers - Mulhouse - La Rochelle - Formerly known as the Pont des Saint Pères or the Pont du Louvre, it's the Pont du Carrousel that our painting represents. But it's not the current version. Indeed, the bridge painted here by the artist during his lifetime is the old one, completed in 1834 and mocked for the "napkin rings" of its metal structure, clearly visible in our painting. The latter was demolished in 1937 to make way for a new reinforced concrete structure that was wider, higher and fitted with the famous telescopic lighting system designed by Raymond Subes (1891-1970). It's this version that can still

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be seen today in the capital. Literature : Bénézit - Dictionnaire des petits maîtres de la peinture par Gérald Schurr et Pierre Cabanne - Dictionnaire des peintres à Montmartre par André Roussard - Eugène Galien Laloue , Catalogue raisonné par Noé Willer - David Klein , Eugène Galien Laloue Los Angeles 1993 - GALIEN-LALOUE Eugène born in 1854 in Paris - Dead in 1941 at Chérence. Painter of scenes of genre, military subjects, animated landscapes, townscapes, painter in the gouache, watercolorist. Student of his father Charles Laloue, Eugène Galien-Laloue exposed to the Lounge from 1879 and is made a speciality of the views of Paris in The Belle Epoque. Endowed with a big ease, Eugène Galien-Laloue had a very big production, mainly in the gouache and the works of small sizes. Eugène Galien-Laloue often represents the most picturesque places of Paris: the Big Boulevards, The flower markets of Madeleine or Conciergerie, banks of the Seine. At the beginning of the 20th century Eugène Galien-Laloue has a beautiful reputation by evoking the atmosphere of Paris in 1900 with his local trains and his hackney cabs of The Belle Epoque .L' Eugène Galien-Laloue's work also has a value of testimony of his period. This refined and delicate artist also painted landscapes of Normandy, Seine et Marne, Marseille, Italy and Venice and in 1914 of the representations of military views .The PAINTERS of PARIS Paris is one of the cities to the world which the most attracted the painters. But the nature and the reasons of this interest evolved with the history of the city. Paris is a mosaic of districts. The painters represented the most attractive sites and the prestigious monuments by appropriating places to feed their imagination - of the Island of the City in the Arc de Triomphe - of the place Clichy to the Opera - of the Latin Quarter in the Tuileries - Big Boulevards in Montmartre or in banks of the Seine - The XIXth century profoundly modified the aspect of the city and the realistic painter will attempt to represent the people in their everyday

life. Under Napoleon III, the modernization of the capital, managed by the baron Haussmann, with the drilling of big avenues, the construction of new districts as around the Monceau Park or the Etoile place, monuments as the Opera or the Church St-Augustin, the development of Wood of Boulogne and Vincennes - So many subjects as the painters will want to fix to the painting .After the events of 1870, Paris releases itself and lives a period of pleasures of joy of living. Numerous painters, French painters and Foreigners, illustrated with happiness this society of " The Belle Epoque " - Among the most famous: Auguste Renoir and " The Ball of the Mill of the Pancake " Claude Monet and " train station St-Lazare " - Raoul Dufy in the "Palais Royal" - Edouard Manet " The Music in the Tuileries " - Henri of Toulouse Lautrec " In the Moulin Rouge " Some painters became " the specialists of Paris " representing the animation of streets and gardens, flower markets of the city or along the Church of Madeleine, " booksellers" on banks of the Seine with Notre-Dame... Everything is pretext to crunch on the deep this hectic and worldly life all the day long or of the night, and all the year round. Such: Jean Béraud and his elegant women - Edouard Cortès - Georges Stein - Eugène Galien Laloue - and many of the others maybe less famous but so talented. violondingres.fr