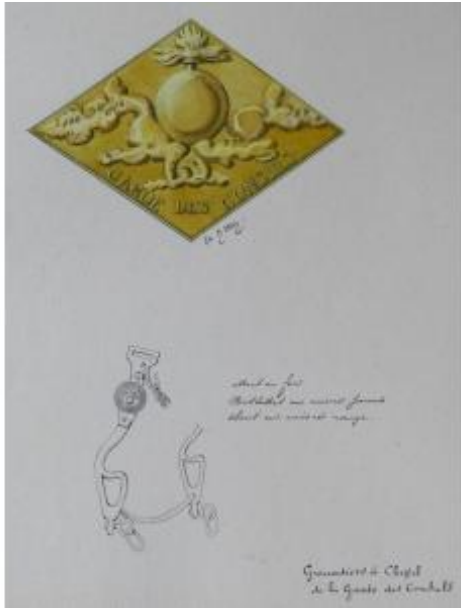




## Charles Brun 1825-1908 Consuls Guard Uniform Badge, Drawing, Napoleon, Empire



320 EUR

Signature : Charles Guillaume BRUN

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 25 cm

Height : 32 cm

<https://www.proantic.com/en/1160030-charles-brun-1825-1908-consuls-guard-uniform-badge-drawing-napoleon-empire.htm>  
1

### Description

Charles Guillaume BRUN

Montpellier, 1825 - Paris, 1908

Consuls Guard uniform badge and study of horse harness of the Consuls Guard horse grenadiers

Drawing, watercolour, ink and gouache on paper

Signed

Stamp of the estate

Drawing: 25 x 32 cm

Sold in sheet, unframed

Very good condition

Circa 1900

Drawing kept in a drawings board, so the paper is well preserved and the colors bright

Charles Brun has studied in the School of Fine Arts in Paris under the direction of François-Edouard Picot (1786-1868) then

### Dealer

**Galerie Nicolas Vanneste**

paintings - drawings

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Paris 75001

Alexandre Cabanel (1823-1889). His participation in the Salon began in 1851 with genre subjects (Young girl doing her morning prayer), but from 1853 he regularly sent Orientalist scenes, located in Algeria (The Prayer in 1859, Meeting in Constantine in 1861, Mauresque Woman in 1867), of great architectural rigor, animated by sharp contrasts in the lighting effects and showing a fine sensitivity in the modulations of gray. In addition to his many landscapes of Algeria, he also became known as a military portrait painter, painting uniforms with precision, and naturally became an official painter at the Ministry of War, where he collaborated with Alexandre Cabanel. He is also the author of church decorations, including that of Villemomble (Martyrdom of Saint Laurent, 1857). Brun became a member of French Artists from 1883.