



Rodolphe Piguet (1840-1915) Swiss Painter, Interior Scene Paris 1906, Geneva Museum



1 000 EUR

Signature : Rodolphe PIGUET (1840-1915)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on wood

Length : 41 cm

Height : 34 cm

Description

Oil on wood framed by a wooden frame and gilded stucco. Signature at the top right: Rodolphe Piguet Inscription at the top: à E. Rod mon ami. It is in good condition apart from so-called "premature" cracks in the brown areas of the coat. They are due to a problem of drying of the paint, it was very common at the end of the XIX century and at the beginning of the XX century. Very high quality paint. Portrait of a bourgeois man in his cabinet. Size of the painting: 41 x 34 cm Size with frame: 51.5 x 43.5 cm Rodolphe PIGUET (1840-1915) XIX-XX centuries. Swiss. Genre painter, landscapes, draftsman, pastellist, engraver. He obtained a medal in 1889, a gold medal in 1900. Museums: Geneva (Rath Museum) Le Chemineau, pastel - Neuchâtel: Matin d'Avril Painter listed on Artprice

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