



Painting The Venus Of Urbino XVIIIth Centuries

17 500 EUR



Period : Before 16th century

Condition : Prévoir restauration

Material : Oil painting

Length : 163

Height : 106

<https://www.proantic.com/en/1162265-painting-the-venus-of-urbino-xviii-th-centuries.html>

Description

"very large painting (dané) after Titian" XVIII th century Titian. The subject had an obvious success: after the first Danaë, kept in the Capodimonte Museum in Naples, it was followed by many others. Tiziano Vecellio, Tiziano Vecelli or Tiziano da Cadore¹, more commonly known as Titian or Titian in French, born around 1488 in Pieve di Cadore (Republic of Venice) and died August 27², 1576 in Venice, is an Italian painter and engraver (Venetian) of the Venetian school, author of an important pictorial work. He is considered one of the greatest portrait painters of this time, in particular thanks to his skill in bringing out the character traits of the characters. "He also liberates painting from the constraints of line and form in which it had been imprisoned since the end of the Middle Ages, and this to give

Dealer

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Manot 16150

all power to "color" (in the sense of colorito)³.

"Titian combined the grandeur and terrible side of Michelangelo with the grace and elegance of Raphael and the colors of nature"